

NOVELISTS ON THE IMMIGRABILITY OF THE HUMAN PREDICAMENT

AN "ADVANCED" GIRL
W. L. George Presents a Study of Abnormal "Morality" in "Ursula Trent"

The average reader will find it difficult to believe in the plausibility of such a young woman as Ursula Trent. If he is normal, he will certainly hope that no such person exists. Being normal, he will concede, of course, that there are thousands of girls with her particular lack of morality, just as there are thousands of men similarly unfortunate. But he will doubt, and very strongly, that any normal girl—as Ursula is presented—of good family and pleasant home surroundings, could be so unsettled by war conditions and "advanced ideas" that she would deliberately take up the life of a demimondaine for the experience thereby attained.

latest volume, "The Seventh Man" (G. P. Putnam's Sons) will prove an exciting climax—and finale. Once more in his beloved hills Dan goes "bad" when a posse shoots down a horse to which he has become attached. The story of his wild, blood-lustful vengeance on the seven implicated in the "killing" makes up the chapters of the work.

PEKIN SURVEYED
Book Gives a Key for the Unlocking of China's Secrets

Long before the Washington Conference had been visioned even as a remote possibility, John Hay, McKinley's great Secretary of State, made one of those utterances that seem inspired. "The storm center of the world has gradually shifted to China," he said, about twenty-three years ago. "Whoever understands that mighty empire socially, politically, economically, religiously, has a key to world politics for the next five centuries."

BRILLIANTLY UNREAL
Sadleir's "Privilege," a Romance of Changing England

Michael Sadleir's "Privilege" (G. P. Putnam's Sons) received so many flattering notices in England where it first appeared and Mr. Sadleir has written so appreciative an introduction for the American edition that a reader approaches it with high anticipation. Mr. Sadleir explains in the introduction that "it is merely a story, born of the strange allurements of passing greatness, which sets an imaginary love drama against the anarchy of our turbulent and changing England," and he disclaims the intention of teaching a lesson or urging a political creed.



THOMAS FOGARTY
Who made the illustrations for the new collection of poems by Christopher Morley

affection of Badshah for his British mistress and the animal's control over a thousand or more wild elephants that provide much of the unusualness of the story. Badshah wouldn't be exactly the proper thing in a bedroom on a winter's evening, but "The Elephant God" certainly would.

MORLEY'S VERSE
Best of His Previous Volumes Put Between the Covers of a Single Book

The Christmas edition of the poems of Christopher Morley, which was planned a year or two ago, but delayed because of the crisis in the publishing business, has just appeared under the title of "Chimneysmoke" (George H. Doran Company). It might be called a collected edition of Morley verse, for there is included in it the best from all his previous volumes along with some new verse that has never before been printed between covers.

husband is in doubt about a Christmas present for his wife he need only choose "Chimneysmoke" to give her infinite satisfaction.

Prodigal Daughters
JOSEPH HOCKING'S AMAZING NOVEL

Harold Bell Wright says: "I agree with Ellis Parker Butler, but aren't the mothers also products of this same 'spirit of the age'? It is a worthy book of very great importance today."

GIFTS Good Books for All Tastes Solve the Problem

HALL CAINE'S THE MASTER OF MAN

The diverse opinions of critics show that it is a work of startling reality, touching both mind and heart. It places Hall Caine as a world-novelist in the same rank with Dickens, Hugo, Zola and Tolstoy. \$1.75.

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An Unusual Hero

Badshah is strong, fearless, noble and intelligent. But Badshah probably never fit in well in a West Philadelphia duplex, because the real hero of Golden Caserly's "The Elephant God" (G. P. Putnam's Sons) is an elephant.

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COBBLESTONES

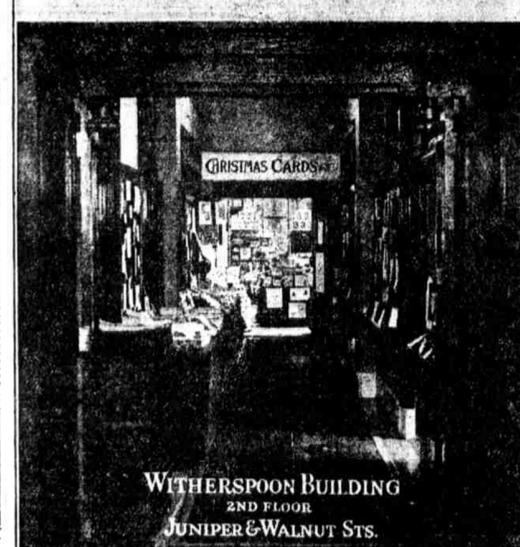
By David Sontag. New York: Alfred A. Knopf. The author of "The Simon Day" sets down characteristically quaint, yet sound observations about men, nature and books.

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